



# Cross-Hand Arpeggios

## Major and Minor

*Arpeggio* comes from the Italian word for “harp.” Your teacher will help you pronounce it. To play an *arpeggio*, play the notes of a chord one after another going up or down the keyboard.

- Practice these cross-hand arpeggios until you can play them smoothly and easily.

**C major** R.H.

*mf*

L.H. over

**C minor** R.H.

*p*

L.H.

**D major** R.H.

*mf*

L.H.

**D minor** R.H.

*p*

L.H.



**E major**

*mf*

R.H. 1 3 5 ② 5 3 1

L.H. 5 3 1

**E minor**

*p*

R.H. 1 3 5 ② 5 3 1

L.H. 5 3 1

**F major**

*mf*

R.H. 1 3 5 ② 5 3 1

L.H. 5 3 1

**F minor**

*p*

R.H. 1 3 5 ② 5 3 1

L.H. 5 3 1



Play cross-hand arpeggios using these **major** and **minor** chords.

**G-Gm**

**A-Am**